

HARPA – Nordic Film Music Days

DEADLINES FOR NATIONAL PARTNERS

The Nordic Film Music Days 2019 will be carried out as a cooperation between the project administration and our own organization.

These are the points your organization will commit to and fulfil in time:

September 1st

- Yes, we want to be part of Nordic Film Music Days 2019.
- Yes, we transfer 4000 euro to Lån og Spar Bank - account number: 0400 4022 157480 - IBAN-number: DK6604004022157480 - BIC-code: LOSADKKK
- Yes, we choose one person as a single point of contact (SPOC) that the project-administration can communicate with.

October 1st

- Our national jury established, relevant scores from national composers are chosen and presented to the national jury:
Best Original Score (feature, documentary or TV-series released July 21st 2017 –July 21st 2018).
- From the project-administration we receive a press-release and an invitation, and we translate and adapt both to our national context and spread it to relevant people. Especially our film- and media composers.
- We take contact with national parties, like National Film Institutes and other relevant parties to ensure that they know about the project, and know that they are welcome to be a partner. Also, to make sure that we can get the needed money to send our keynote speaker, our musical artists and our composers to Berlin to be a part of Nordic Film Music Days 2019.

November 1st

- We choose two national contributions to the seminars; this could be keynote speakers, workshop-leaders or similar.
We communicate contact-info, the content, format (panel, roundtable, walk-and-talk) and target-group of the activity. (in all 200 words + photo in jpg)
- We choose one national contribution to the musical entertainment during the award ceremony.
We communicate contact-info, the content, format (acoustic, recorded), length and target-group of the activity.
(in all 200 words + photo in jpg + if possible also video on youtube)

December 1st

- Our national jury has selected the national nominee for:
 - Best Original Score
- We communicate the nomination text for our nominee - 200 words + photo in jpg + if possible also video on youtube.
- We communicate contact-info for the nominated composer.
- We start getting permissions to screen the relevant movies/TV-series (with UK subtitles), and we make sure that the production company, the producer, the director and the editor have received invitations for Nordic Film Music Days 2019.
- We invite the nominated composer to Nordic Film Music Days 2019.
- We book the number of rooms that we need at the nearby Motel-One. We are aware that the booking and the payment is non-refundable.

January 1st

- Our PR manager has dedicated one week of work to do national presswork regarding Nordic Film Music Days, our nominee, two keynote-speakers and one musical artist. Our PR manager will also contribute, read and comment to the PR work and the visual and graphic material being made by the project-administration in connection with Nordic Film Music Days 2019.
- We receive a press-release and an invitation which we translate and adapt to our national context and spread it to relevant people: directors, producers, film- and media composers, and others.
- We start making social media noise. From January 1st until the actual event we commit ourselves to share at least two posts a week. And maybe create or own posts, which the other participants can share accordingly.

February 1st

- Our nominee is ready to go to Berlin.
- Our 2 keynote speakers and one musical contributor are also ready to go Berlin.
- Our composers are ready to go to Berlin, and those who will take part in the speedmeetings has prepared a wonderful pitch of themselves and their work. (see NFMD prep list)
- The relevant movies/TV-series (with UK subtitles) with the nominated music is in our hands – and ready to be screened (requested formats will be communicated in due time).